

Knowledge Organiser - Unit 2 Year 6

Musical Spotlight: Understanding Structure & Form

Name:


Social Theme: How Does Music Connect Us With Our Past?

Class:

Understanding Music

Tempo:	Adagio — At a slow speed (66 bpm)
Time Signature:	3/4 — there are three crotchet beats in a bar
Key Signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time Signature:	2/4
Key Signature:	C major
Notes:	C, D, E, F, G, A, B 

SONG 1 My Best Friend Style: Soul

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, A, B

Part 2: C, D, E, A, B

(Recorder): C, G, A, B

Part 3: C, D, E, A

(Recorder): C, G, A, B

Part 4: C

Circle the notes you improvised with:

C, D, E, F, G

Circle the notes you composed with:

C, D, E, F, G, A, B

SONG 2 Singing Swinging Star Style: Jazz: Swing

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — there is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B, B, B, D, E, F, F#

Part 2: G, A, B, B, B, D, E, F, F#

(Recorder): G, A, B, B, B, D, E, F#

Part 3: G, A, B, E, F#

(Recorder): G, A, B, F#

Part 4: G

SONG 3 Roll Alabama Style: Rock

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: B♭ major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song: