

Knowledge Organiser - Unit 6 Year 6

Musical Spotlight: Respecting Each Other Through Composition

Name:


Social Theme: How Does Music Connect Us With the Environment?

Class:

Understanding Music

Tempo:	Adagio — At a slow speed (66 bpm)
Time Signature:	2/4 — there are two crotchet beats in a bar
Key Signature:	C major — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, crotchets, quavers and semiquavers

Improvise Together

Time Signature:	5/4
Key Signature:	G major
Notes:	G, A, B, C, D, E, F# 

SONG 1 Heal The Earth Style: Reggae

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: F major — There is one flat in the key signature



Circle the part you played:

Part 1: F, G, A, B \flat , C, D

Part 2: F, G, A, B \flat , C, D

(Recorder): F, G, A, B \flat , C

Part 3: F, G, A, B \flat , C, D

(Recorder): F, G, A, B \flat , C

Part 4: F

Circle the notes you improvised with:

F, G, A, C, D

Circle the notes you composed with:

F, G, A, B \flat , C, D, E

SONG 2 Let's Go Surfin' Style: Pop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — There are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3 So Amazing Style: Soul

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — There is one sharp in the key signature



Discuss together what this song was about. Write down three words about the song: